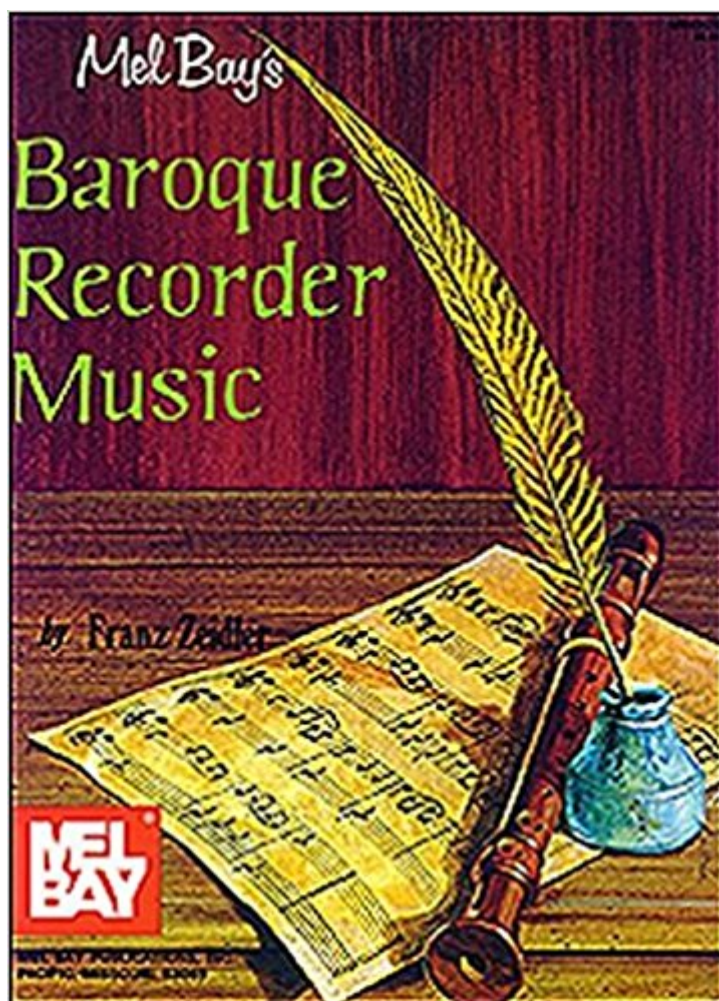


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# Baroque Recorder Music



## Synopsis

Thirteen two-part recorder selection and one four-part selection from the Baroque period. The two-part selections are for two soprano recorders, while the four-part selection is for three sopranos and one alto. Features music by N. de Chedeville, Pachelbel, J. Aubert and others. Beginner level of difficulty.

## Book Information

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Average Customer Review: 1.0 out of 5 stars 1 customer review

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Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

If you are using any soprano recorder purchased on or supplied by an elementary school, the fingering chart supplied with the recorder, the fingering taught in school, will not work. The notes in this book are an octave higher than the notes students learn to read. (I recognize that these notes reflect the true octave of a soprano recorder.)

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